

“Do The Bombay”

4 wall Improver line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “The Bombay” Francesca Maria & Drooid

Intro: 32 Counts (±17 sec.)

Sequence: A, B, B, A, B, B, B, A, A

Part A: Bollywood (hold battery tea light candles in both hands for fun ☺)

Fwd Ball-Step, Back Ball step, Fwd Ball-Step, Back Ball-Step

&1&2 Step Fwd on R, Step On Ball of L Next to R, Wiggle Hips Up/Down

Cross Both Hands Fwd Palms Up (&1) Bend elbows a Little (&) Cross Both Hands Again (2)

&3&4 Step Back on L, Step On Ball of R Next to L, Wiggle Hips Up/Down

Both Hands to Each Side (R to Right, L to Left) Elbows Bend, Palms Up

&5&6 Repeat Counts &1&2

&7&8 Repeat Counts &3&4

(Side, Together, Side) R&L, Volta Full Turn R

1&2 Step R to R Side, Step L Next to R, Step R to R Side

Both Arms to R Side Extending R Arm and Bending L Elbow, Palms Up

3&4 Step L to L Side, Step R Next to L, Step L to L Side

Both Arms to L Side Extending L Arm and Bending R Elbow, Palms Up

5&6&7& Step Fwd on R, Step L Next to R, repeat 2x (Full Turn R in an arc with these steps)

Both Arms to R Side Extending R Arm and Bending L Elbow, Palms Up

8 Step Fwd on R

Step Hitch, Step Hitch, Walk Back x3, Together

1-2 Step Fwd on L, Hitch R

Throw Both Hands Up In The Air Slightly to L Side, Palms Up

3-4 Step Fwd on R, Hitch L

Circle Arms Down and Throw Both Hands Up In The Air Slightly to R Side, Palms Up

5-6-7 Walk Back L-R-L

Hands In A circle Movement: R Side, down, L Side, Up

8 Step or Jump Both Feet Together

Hands Above Head, Elbows Out Palms Up

‘Macarena-ish ☺’

1-2 Step in Place R,L

Bring R Arm Fwd Palms Up, Bring L Arm Fwd Palms Up

3-4 Step in Place R,L

Bring R Hand to L Upper Arm Palms Up, Bring L Hand to R Upper Arm Palms Up

5-6 Step In Place R, L

Bring L Side of R Hand To R Hip Palms Up, Bring R Side of L Hand to L Hip Palms Up

7-8 Roll Hips CCW, Jump with Both Feet ¼ Turn R

Part B: Main Dance (You can hide the candles in your hands or on your hips)

Rock Fwd, Coaster step, Rock Fwd, Shuffle ½ Turn L

- 1-2 Rock Fwd on R, Recover on L
- 3&4 Step Back on R, Step L Next to R, Step Fwd on R
- 5-6 Rock Fwd on L, Recover on R
- 7&8 Shuffle ½ Turn L Stepping L-R-L

¼ L Shimmy R, Shimmy L, ¼ R Step Fwd, Paddle Full Turn R

- 1-2 ¼ Turn L Step R to R Side, Shimmy Shoulders Leaning R
- 3-4 Shimmy Shoulders Leaning L
- 5&6 ¼ Turn R Step Fwd on R, Hitch L, ¼ Turn R Touch L to L Side
- &7&8 Hitch L, ¼ Turn R Touch L to L Side, Hitch L, ¼ Turn R Touch L to L Side

Cross, Side, Sailor Heel, Ball, Cross, Side, Sailor Heel, Ball

- 1-2 Cross L Over R, Step R to R Side
- 3&4 Step L Behind R, Step R to R Side, Touch L Heel to L Diagonal
- &5-6 Step on Ball of L Next to R, Cross R Over L, Step L to L Side
- 7&8 Step R Behind L, Step L to L Side, Touch R Heel to R Diagonal
- & Step on Ball of R Next to L

Crossing Samba L & R, Walk Around Full Turn R, Jump Together

- 1&2 Cross L Over R, Rock R to R Side, Recover on L
- 3&4 Cross R Over L, Rock L to L Side, Recover on R
- 5-6-7 Walk Around Full Turn R Stepping L-R-L
- 8 Step or Jump Both Feet Together