

THE COUNTRY FEVER

Choreographer: Johnny Rossato

Description: Lev. Intermediate – Phrased A [16c] – B [32c] – 2 tags

Music: “Anywhere for you” by MacKenzie

PorterCount:

PART A (16 counts)

1st SEQ | JUMP, BACK, COASTER STEP, JUMP, HALF TURN, STEP-PIVOT

1-2 Jump & Stomp with both feet forward – Step R back

3&4 [Coaster Step L] → Step L back – Step R aside L – Step L forward

5-6 Jump & Stomp with both feet forward – Turn ½ R (having weight on the R foot fwd)

7-8 Step L forward – Turn ½ R

2nd SEQ | VAUDEVILLE (X2), FLICK, STOMP, HEEL GRIND, LONG STEP, STOMP

1&2& [Vaudeville L] Cross L over R – Open R to R – Heel touch L forward - Recover

3&4& [Vaudeville R] Cross R over L – Open L to L – Heel touch R forward – Flick R back

5-6 Stomp-up R forward – Turn ½ R on your R heel keeping the point up

7-8 Long Step R back – Stomp L beside R

PART B (32 counts)

1st SEQ | CROSSED ROCKIN' CHAIR (X2), DIAGONAL MAMBO STEP (X2)

1&2& Crossed rock step R over L – Recover – Rock step R diagonally back - Recover

3&4& Crossed rock step R over L – Recover – Rock step R diagonally back- Recover

5&6 Mambo step R diagonally crossed on L – Recover to the center

7&8 Mambo step L diagonally crossed on R – Recover to the center

2nd SEQ | STEP-LOCK-STEP (X2), STEP-STOMP (X4)

1&2 Step R diagonally forward R – Lock L behind R – Step R diagonally forward R

3&4 Step L diagonally forward L – Lock R behind L – Step L diagonally forward L

&5&6 Turn ¼ L & Step R to R – Stomp up L – Step L to L – Stomp up R

&7&8 Turn ¼ L & Step R tp R – Stomp up L – Step L to L – Stomp up R

3rd SEQ | ROCKIN' CHAIR, PENDOLUM

1&2& Rock step R forward – Recover – Rock step R back -recover

3&4& Rock step R forward – Recover – Rock step R back -Recover

&5&6 Flick R to R – Scuff R forward – Hook R over – Scuff R forward

&7-8 Flick R to R – Scuff R forward – Jump & Stomp R beside L

4th SEQ | KICK BALL STOMP, HEEL SWIVEL (X2), FULL TURN, STOMP (X2)

1&2 Kick R forward – Recover & Stomp up L forward

&3&4 Swivel L heel to L – Recover – Swivel L heel to L - Recover

5-6 Half turn L turning on the L foot – Half turn L turning on the R foot

7-8 Stomp R forward – Stomp L to L side

BRIDGE (32 counts)

1st SEQ | STEP-LOCK-STEP(X2), STEP-PIVOT, FULL TURN

1&2 Step R diagonally R – Lock L behind R – Step R diagonally R

3&4 Step L diagonally L – Lock R behind L – Step L diagonally L

5-6 Step R forward – Turn ½ L

7-8 Half turn L turning on the L foot – Half turn L turning on the R foot

2nd SEQ | STEP-LOCK-STEP(X2), STEP-PIVOT, FULL TURN

1&2 Step R diagonally R – Lock L behind R – Step R diagonally R

3&4 Step L diagonally L – Lock R behind L – Step L diagonally L

5-6 Step R forward – Turn ½ L

7-8 Half turn L turning on the L foot – Half turn L turning on the R foot

3rd SEQ | WEAVE, SCISSOR CROSS, WEAVER, SCISSOR CROSS

1&2& Open R to R – Cross L behind R – Open R to R – Cross L over R

3&4 Step R to R – Drag L near to R – Cross R over L

5&6& Open L to L – Cross R behind L – Open L to L – Cross R over L

7&8 Step L to L – Drag R near to L – Cross L over R

4th SEQ | STOMP, HOLD, STOMP, HOLD, SCUFF, BRUSH, STOMP, STOMP

1-2 Stomp R to R - Hold

3-4 Stomp L to L - Hold

5-6 Scuff R forward – Brush R back

7-8 Stomp R to R – Stomp L to L

TAG (4 counts)

1&2& Rock Step R forward – Recover – Rock Step R back - Recover

3-4 Spin Turn on the L & Stomp R to R – Stomp L to L

SEQUENCE

A – A – Bridge – B –

Tag A – A – Bridge – B

– B

A – A – Hold (8) – B – B