

"DANCE YOUR BEST"

Gennaio 2020

Choreographer =Giuseppe Scaccianoce & Pina Randazzo
Level =Intermedie
Description = 4 Wall - 64 Count (+ tag 4 Count end each wall + tag 5° wall 8 count + restart
Music = Old Enough to Now Better by Wade Hayes

GRAPEVINE R, SIDE STEP L, SIDE TOUCH R (X2)

1 - 4 side step L, cross back R, side step L, cross fwd R
5 - 8 side step L, close touch R, side touch R, close touch R

MONTEREY TURN 1/4

1 - 4 side point R, turn 1/4 to R, side point L, recover step L,
5 - 8 side point R, turn 1/4 to R, side point L, recover step L

JAZZBOX R, STEP TURN 1/2 (X 2)

1 - 4 cross R over L, step back L, side step R, step fwd L,
5 - 8 turn step 1/2 R (x2)

SIDESTEP, TWIST HEEL OUT (X2)

1 - 4 stomp fwd R, twist L heel in; twist L toe in, touch L to R
5 - 8 stomp fwd L, twist R heel in, twist R toe in, touch R to L

DIAGONAL FWD R (CLAP) DIAGONAL BACK L (CLAP) DIAGONAL BACK R (CLAP)DIAGONAL BACH L, (CLAP)

1 - 4 step diagonal fwd R (clap), recover L touch to R (clap), step diagonal back L (clap), recover touch R to L (clap),
5 - 8 step diagonal back R (clap), recover L touch to R (clap), step diagonal back L (clap), recover L touch to R (clap)

POINT R DIAGONAL, POINT L DIAGONAL , WALK R , WALK L, STEP FWD R, SIDE STEP TURN 1/4 L

1 - 4 diagonal fwd toe R, step R heel down, diagonal fwd toe L, step L heel down
5 - 8 walk fwd R, walk fwd L, step fwd R, turn 1/4 side step L

CROSS R FWD, SIDE STEP L,CROSS L FWD, SCUFF,R, JAZZBOX

1 - 4 cross fwd R over L, Side point L, cross Fwd L, over R,scuff R
5 - 8 cross R over L, step back L, side step R, step fwd L

TOE HEEL (X2), SLIDE DIAGONAL R,HELL BOUNCES (X2)

1 - 4 touch toe R to R, touch Heel R to R, (x2)
5 - 8 slide fwd diagonal R,close L to R, bounce heel (x2)

TAG 4 COUNT (end each wall) side step L, recover L (x2)

TAG 5° WALL 8 COUNT Grapevaine R, side touch L, recover touch L, side touch L, flick back L