

THAT THAT

Intermédiaire facile – 96 comptes – 2 murs

Chorégraphe : Roy Verdonk (NL) & Glenn Ball (USA)

Musique : That That (prod. & feat. SUGA of BTS) - PSY

Style : Novelty

Source : Copperknob -

Intro: 16 comptes

Séquence : A, A, B, A, C, A, A, B, A, C, A, A

PARTIE A (32 omptes)

OUT/ OUT, STOMP R (2x) WITH ARM MOVEMENTS, OUT/ OUT, STOMP L (2x) WITH ARM MOVEMENTS

1-2 RF out (1), LF out (2)

3-4 RF stomp right twice (3-4)

5-6 LF out (5), RF out (6)

7-8 LF stomp left twice (7-8)

ARM STYLING:

1-2 arms stretched above head hands pointed to right (1) , arms stretched above head hands pointed to left (2)

3-4 arms stretched above head hands pointed to right and move to right side over 2 counts (3-4)

5-6 arms stretched above head hands pointed to left (5) , arms stretched above head hands pointed to right (6)

7-8 arms stretched above head hands pointed to left and move to left side over 2 counts (7-8)

CROSS , 1/4 R, SHUFFLE R WITH 1/4 TURN R, ROCK FORWARD L, RECOVER R, COASTER L

1-2 RF cross in front of LF (1), make 1/4 turn right stepping LF back (2) (facing 03.00)

3&4 RF step to right (3), LF step together (&), make 1/4 turn right stepping RF forward (4) (facing 06.00)

5-6 LF rock forward (5), recover onto RF (6)

7&8 LF step back (7), RF step together (&), LF step forward (8)

MAMBO FORWARD R, MAMBO BACK L, MAMBO SIDE R, MAMBO SIDE L

1&2 RF rock forward (1), recover onto LF (&), RF step together (2)

3&4 LF rock back (3), recover onto RF (&), LF step together (4)

(Optional: roll arms in front of you around each other on counts 1-4)

5&6 RF rock right (5), recover onto LF (&), RF step together (6)

7&8 LF rock left (7), recover onto RF (&), LF step together (8)

SWIVELS (OR WALKS FORWARD) FORWARD R/L/R/L , OUT/ OUT, IN/ IN

1-2-3-4 Walk or make 4 swivels forward RF (1), LF (2), RF (3), LF (4) (body slightly angled to left diagonal when moving forward to 06.00)

5-6 RF step out (5), LF step out (6)

ARM STYLING: Both arms stretch up to right (5), both arms stretch up to left (6)

7-8 RF step back into place (7), LF step together (8) (finish with weight on LF)

PARTIE B (32 comptes)

SLOW-MOTION LEAN TO RIGHT WITH ARM MOVEMENT , SLOW-MOTION LEAN TO LEFT WITH ARM MOVEMENT, HITCH R WITH ARM MOVEMENTS

1-2-3-4 RF step out to right with bended right knee inward (1), start shifting weight over 3 counts to the right (2-3-4)

Put right arm horizontal forward in front of body (1-2-3-4)

5-6-7 LF step out to left with bended left knee inward (5), start shifting weight over 3 counts to the left (6-7-8)

Point left index finger forward underneath right arm

8 RF hitch up , hands are in fists next to both sides of the head opening fingers (8)

FORWARD R WITH ARM MOVEMENTS, SLOW 1/2 TURN L, SAILOR L WITH SLIDE L AND ARM MOVEMENT

&12 Close hands in fists again and opening fingers again (&), RF step forward as you fingers in fists(1) Start to turn (2)

3-4&5 Complete slow 1/2 turn left keeping weight on RF (3) (facing 06.00) LF step behind RF (4), RF step right (&), LF take big step to left (5)

6-7-8 RF drag together over 2 counts as you stretch your arm forward from right to left (6,7,8) (weight remains on LF)

CROSS ROCK R, RECOVER L, SHUFFLE R, CROSS ROCK L, RECOVER R, SHUFFLE L WITH 1/4 TURN L

1-2 RF cross rock in front of LF (1), recover onto LF (2)

3&4 RF step right (3), LF step together (&), RF step right (4)

5-6 LF cross rock in front of RF (5), recover onto RF (6)

7&8 LF step left (7), RF step together (&), make 1/4 turn left, stepping LF forward (8) (facing 03.00)

STEP FORWARD 1/2 TURN L, STEP FORWARD, 1/4 TURN L, JAZZBOX

1-2 RF step forward (1), make 1/2 turn left stepping LF forward (2) (facing 09.00)

3-4 RF step forward (3), make 1/4 turn left stepping LF left (4) (facing 06.00)

5-6 RF cross in front of LF (5), LF step back (6)

7-8 RF step right (7), LF step forward (8)

PARTIE C (32 comptes)

TOWARDS LEFT DIAGONAL : KICK FORWARD R, FLICK BACK R (WITH ARM MOVEMENTS), KICK FORWARD R, FLICK

Back R (With Arm Movements) (2x Syncopated), repeat everything

1-2 RF kick forward right, whilst right arm is above the head in fist slamming door in front of you (1), RF flick backwards ready to kick forward, whilst right arm is above and behind the head in fist position ready to slam the door (2)

3& RF kick forward right, whilst right arm is above the head in fist slamming door in front of you (3), RF flick backwards ready to kick forward, whilst right arm is above and behind the head in fist position ready to slam the door (&)

4& RF kick forward right, whilst right arm is above the head in fist slamming door in front of you (4), RF flick backwards ready to kick forward, whilst right arm is above and behind the head in fist position ready to slam the door (&)

5-8 Repeat 1-4

BIG SLIDE TO R WITH ARMS, TOUCH TOGETHER, BIG SLIDE TO L WITH ARMS, TOUCH TOGETHER

1-2-3 RF take big step to right whilst dragging LF next to RF (body is still facing 10.30) and pull arms from forward stretched position in and next to your hip

4 LF touch next to RF whilst making 1/4 turn right (4) (facing 01.30)

5-6-7 LF take big step to left whilst dragging RF next to LF (body is still facing 01.30) and pull arms from forward stretched position in and next to your hip

8 RF touch next to LF whilst making 1/8 turn left (8) (squaring up to 12.00)

STATIONARY ARM MOVEMENTS (OLD SCHOOL HITCH HIKE)

1-2 Bend knees and lean to the left and put left thumb up to left side (1), keep knees bend and lean to the right and put right thumb up to right side (2)

3-4 Straighten knees and lean to left and put left thumb up twice (3-4)

5-6 Send knees and lean to the right and put right thumb up to right side (5), keep knees bend and lean to the left and put left thumb up to left side (6)

7-8 Straighten knees and lean to right and put right thumb up twice (7-8) (weight ends on LF)

FORWARD R, 1/2 TURN L (2x), JUMP OUT , BOUNCE WITH HAND MOVEMENT (2x), JUMP IN

1-2 RF step forward (1), make 1/2 turn left stepping LF forward (2) (facing 06.00)

3-4 RF step forward (3), make 1/2 turn left stepping LF forward (4) (facing 12.00)

5 BF Jump out

6-7 Bounce knees whilst throwing something away above head height (6), bounce knees whilst throwing something away above head height (7)

8 BF jump together (8) (weight ends on LF)

Et on recommence avec le sourire



New Line | Danse