Chica Loca

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| **Count:**  32 | | **Wall:**  4 | **Level:**  Improver |
| **Choreographer:**  Daniel Trepat (NL) & [Roy Verdonk](http://www.copperknob.co.uk/choreographer/roy-verdonk-ID108.aspx) (NL) Dec 2013 | | | |
| **Music:**  Chica Loca by Kiko Rivera ft. Dr. Bellido  [amazoncouk](http://www.amazon.co.uk/gp/redirect.html?ie=UTF8&location=http://www.amazon.co.uk/s?ie=UTF8&ref_=nb_sb_noss&field-keywords=Chica+Loca+Kiko+Rivera+ft.+Dr.+Bellido&url=search-alias%3Ddigital-music&tag=coppe-21&linkCode=ur2&camp=1634&creative=19450)[amazoncom](http://www.amazon.com/gp/redirect.html?ie=UTF8&location=http://www.amazon.com/s?ie=UTF8&ref_=nb_sb_noss&field-keywords=Chica+Loca+Kiko+Rivera+ft.+Dr.+Bellido&url=search-alias%3Ddigital-music&tag=copperknob-20&linkCode=ur2&camp=1634&creative=19450) | | | |
| **Intro: 64 counts from first beat in music (app. 30 sec. into track). Start when he starts singing**  **Extra: This dance is choreographed at the Eagle dance Event!**  **[1 – 8] Step ¼ turn L, Cross shuffle, Rock ¼ turn R, Shuffle fwd** 1 – 2Step R forward (1), ¼ turn L Stepping L to L side (2) 9:00  3&4Cross R over L (3), Step L a small step to L side (&), Cross R over L (4) 9:00  5 – 6Rock L to L side (5), ¼ turn R recover on R (6) 12:00  7&8Step L forward (7), Step R next to L (&), Step L forward (8) 12:00  **[9 – 16] Rockstep, Flick, Step ¼ turn R, ¼ turn L, ¾ turn L, Step out** 1 – 2Rock R forward (1), Recover on L (2) 12:00  3 – 4Step R next to L & flick L back (3), Step L forward (4) 12:00  5 – 6¼ turn R stepping R to R side (5), ¼ turn L stepping L forward (6) 12:00  7 – 8¾ turn L stepping R next to L (7), Step L to L side (8) 3:00  **[17 – 24] Cross rock, Shuffle R, Cross rock, Shuffle L** 1 – 2Cross R over L (1), Recover on L (2) 3:00  3&4Step R to R side (3), Step L next to R (&), Step R to R side (4) 3:00  5 – 6Cross L over R (5), Recover on R (6) 3:00  7&8Step L to L side (7), Step R next to L (&), Step L to L side (8) 3:00  **[25 – 32] Step ¼ turn L 2x, Rocking chair** 1 – 2Step R forward (1), ¼ turn L recover on L (2) 12:00  3 – 4Step R forward (3), ¼ turn L recover on L (4) 9:00  5 – 6Rock R forward (5), Recover on L (6) 9:00  7 – 8Rock R back (7), Recover on L (8) 9:00  **Begin again!** | | | |